

PHOTOGRAPHY

GUIDELINES

Monmouth Arts' Teen Arts Festival

Photography Guidelines:

Students will be adjudicated individually.
All photography students will be adjudicated during one time period for each school, depending
on the number of entries from your school.
Individual Students will be adjudicated with other Individual Students.
Visual art educators MUST be responsible for labeling each entry, using the Visual Art Labels
from Monmouth Arts. TWO labels per entry: one attached to the work and one for display.
Unlabeled student work <u>does</u> get lost; please do not let that happen to your students' work.
No more than 20 students work from each school. Space is limited.
Photography will be displayed along the hallways, on the painted cork boards in the arts building,
directly next to any 2D or 3D visual art from the same school.
The maximum time period per school that the schedule can accommodate is 45 minutes.
The 2026 Monmouth Arts Teen Arts Festival, presented in partnership with Monmouth NJ 250,
embraces the theme "Art is Revolutionary." This theme boldly recognizes that young creatives
are not just participants in change; they are catalysts for it.
As schools check in on set-up day for photography, Devan Brash will be working with art
educators to select pieces for the themed Exhibition—to be held in a separate room in the Center
for Visual Arts building. This themed show will have a student vote for "People's Choice."
Students selected for the themed show will still be adjudicated with their school; teachers should
inform the adjudicator that one student work is in the themed show. After all other students have
received evaluations, the school should move to the themed showroom for the last student
evaluation before dispersing.
The NJ State Teen Arts Festival dates will be announced shortly. 2D, 3D and Photography are
eligible for nomination. Four 2D works will also be chosen for the statewide touring exhibition
through the NJ State Teen Arts Festival. Those four pieces will tour the state for one full year.
Photography may be selected for EITHER a featured exhibition OR the NJ State Teen Arts
Festival. The state selections will happen first, followed by featured exhibition selections. No
one piece of artwork will be included in both shows.
Artwork selected for an exhibition opportunity will have a permission slip hung next to it. The
slip must be signed DURING the festival and left on the bulletin boards for Devan to pick up. If
slips are not signed at that time, they can be taken back to the school and emailed/faxed/mailed
back to Devan at the Monmouth Arts office

Entries:

• Consider 11"x14" to be the standard size. If you have student work that is slightly larger, that's fine. If you have student work that is *much* larger, please contact Devan Brash for accommodations.

- No glass frames. Plexi or matted frames only. Frames are not necessary but are allowed.
- Photographs taken from all types of cameras are acceptable.
- Traditional and digital photography are welcome. Manipulations of photos are acceptable.

SET-UP and TAKE-DOWN:

	Art Educators are required to set up their students' work on TUESDAY, MARCH 17th
	between 9am and 4pm in the Center for Visual Arts building on the Brookdale Community
	College campus in Lincroft.
	Sign-in with Devan Brash when you enter the building. She will show you to your school's exhibition location.
	You must label each piece with the Monmouth Arts labels. Each artwork will have one label
Ш	attached to the back or bottom and one label for display. *Work does get lost if you don't label
	work or labels fall off. Monmouth Arts is not responsible for lost, stolen or damaged works
	of art while on display at Brookdale Community College.
	Teachers will display student work with clips that hang on thumbtacks. Schools will provide their
	own clips and thumbtacks.
	**Visual Art MUST stay up for the duration of the festival—taken down on
	Friday 3/20 between 1:30pm-3:30pm.** Even if your school is only
	attending on Thursday, all visual art is to remain on exhibition for the two
	full days of the festival. We have media coverage of the festival and new
	students to experience the work on Friday as well. Huge gaps in the
	exhibition on Friday will not be tolerated. Please respect the experiences of
	the festival and allow all students to view the work and not be disturbed by
	teachers taking down art while others are still being evaluated. Thank you
	for your cooperation.**

Contact: Devan Brash, Arts Education Manager

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http://www.monmoutharts.org/teenartsfestival/

