



PIANO GUIDELINES

Monmouth Arts' Teen Arts Festival

- Students perform as a solo only and will be adjudicated individually.
- Maximum of 7 performances from each school.
- Maximum of 5 minutes for each performance.
- Performers should expect just a few minutes to set up.
- Pieces must be standard piano repertoire, absolutely NO ORIGINALS or contemporary music. No arrangements of standards are permitted. If you have questions about the work to be performed, please contact Vinny Martini with a copy of the sheet music for further consideration.
- Music Educators are responsible for submitting a copy of sheet music for adjudicators. These will be emailed to Vinny Martini or mailed directly to our office *prior* to the festival. Evaluations will not be completed without sheet music submitted in advance.
- Please advise students to take care when using Brookdale's equipment.
- Brookdale Community College will supply the piano.
- Monmouth Arts and Brookdale Community College are not responsible for the loss or damage of student instruments or equipment.

Please note that audio recordings of adjudications may occur this year. These audio clips will be emailed to teachers. This may or may not be in place of a written rubric. Rubrics will still help the adjudicators to make comments and score performers for NJ State Teen Arts Festival nominations. Several of the more popular disciplines with tight schedules will try audio recordings this year. We highly encourage feedback from instructors on how audio commentary fills their students and their own needs at our festival. Monmouth Arts works to make all processes smoother and more helpful for the students and teachers each year.

Sheet music is due in the Monmouth Arts office by February 25, 2022.

Contact: Vincent Martini, Arts Education and Events Manager

Monmouth Arts
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(732) 212-1890 x6 or Vinny@MonmouthArts.org
<http://www.monmoutharts.org/teenartsfestival/>

