



CREATIVE WRITING GUIDELINES

Monmouth Arts' Teen Arts Festival

- Creative writing students will be offered a creative writing workshop during one time period for each school.
- Students will receive their original pieces and rubrics in the mail after the festival.
- No more than 25 entries per school.
- We discourage class assignments from being submitted and encourage authentic creative writing based on students' own individual interests and curiosity.
- All pieces must be read by teachers before submission to determine appropriate content. Pieces including content regarding harm to self or others may be flagged for follow-up.
- Poetry 2 page maximum. Using space on the page creatively is welcome, but no more than ~200 word per page. (Please note: adjudicator will not read past the second page.)
- Prose 4 page maximum (double spaced, 12-point font, 1-inch margins or 250 words per page). (Please note: adjudicator will not read past the fourth page.)
- Creative writing and poetry will be read by adjudicators in full PRIOR to the festival.
- All creative writing and poetry submissions are due by February 25, 2022.
- Students should be prepared to participate in a creative writing workshop, though sharing work aloud is optional.
- We also encourage students to read their writing samples during Open Mic, should this occur again in 2020.

***Creative Writing submissions are due by February 25, 2022.**

These must be delivered or mailed to Vinny Martini at the Monmouth Arts office (105 Monmouth St., Red Bank, NJ 07701). Please DO NOT email entries.

Please note that Evaluation Forms with the names of participating students and their titles, genre, and duration are still due by February 4th. A copy of the Evaluation Form should be included with the entries when submitted.

Contact: Vincent Martini, Arts Education and Events Manager

Monmouth Arts
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(732) 212-1890 x6 or Vinny@MonmouthArts.org
<https://www.monmoutharts.org/teenartsfestival>

