



CREATIVE WRITING GUIDELINES

Monmouth Arts' Teen Arts Festival

- ☐ Creative writing students will be offered a creative writing workshop during one time period for each school.
- ☐ Students will receive their original pieces and rubrics in the mail after the festival.
- ☐ No more than 25 entries per school.
- ☐ We discourage class assignments from being submitted and encourage authentic creative writing based on students' own individual interests and curiosity.
- ☐ All pieces must be read by teachers before submission to determine appropriate content. Pieces including content regarding harm to self or others may be flagged for follow-up.
- ☐ Poetry 2 page maximum. Using space on the page creatively is welcome, but no more than ~200 word per page. (Please note: adjudicators will not read past the second page.)
- ☐ Prose 4 page maximum (double spaced, 12-point font, 1-inch margins or 250 words per page). (Please note: the adjudicator will not read past the fourth page.)
- ☐ Creative writing and poetry will be read by adjudicators in full PRIOR to the festival.
- ☐ All creative writing and poetry submissions are due by February 16, 2024.
- ☐ Students should be prepared to participate in a creative writing workshop, though sharing work aloud is optional.

***Creative Writing submissions are due by February 16, 2024.**

These must be delivered or mailed to Sandy Riddle at the Monmouth Arts NEW office (130 Maple Ave. Suite 7B, Red Bank, NJ 07701). Please DO NOT email entries.

Please note that Evaluation Forms with the names of participating students and their titles, genre, and duration are still due by February 9th. A copy of the Evaluation Form should be included with the entries when submitted

Contact: Sandy Riddle, Arts Education and Events Manager

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<https://www.monmoutharts.org/teenartsfestival>

