



**monmouth arts**

## DANCE GUIDELINES

### Monmouth Arts' Teen Arts Festival

- Students will be adjudicated as a group or individually.
- There is no limit on the number of performers in one group.
- Students can perform and be adjudicated more than once.
- A maximum of 6 performances from each school will be scheduled.
- If you have costume changes that might take too long during your school's scheduled time slot (between performances), please call or email Vinny to discuss splitting your school's performance time between two slots throughout the day.
- Groups and Solo Dancers have a maximum of 4 minutes to perform. These are state guidelines. If you want to submit longer pieces for adjudication, please give Vinny a call. Performances longer than 4 minutes may not be eligible for state festival consideration, because it is unfair to other performers who are adhering to the state guidelines; however, if your performers are not interested in the state festival, you may be able to have more time in one performance (however, please note that we would not be able to accommodate as many performances for your school). Again, give Vinny a call to discuss your students' needs. We will accommodate as best we can.
- All student names are required on the Dance Evaluation Form for soloists and groups.
- Schools are required to bring their own music for their dancers. A sound system will be provided.

Please note that we have ~8-10 schools/dance studios each year and less than 5 hours to accommodate EVERYONE'S performances. Monmouth Arts has made some changes to Dance Guidelines this year in the hopes of accommodating more creativity and student needs. Please be considerate of your school's requests, because we only have a few hours to make sure every dance student has a chance to perform for adjudication and state festival consideration. Thank you!

Also, please note that audio recordings of adjudications will occur this year. These audio clips will be emailed to teachers. This may or may not be in place of a written rubric. Rubrics will still help the adjudicators to make comments and score performers for NJ State Teen Arts Festival nominations. Several of the more popular disciplines with tight schedules will try audio recordings this year. We highly encourage feedback from dance instructors on how audio commentary fills their students and their own needs at our festival. Monmouth Arts works to make all processes smoother and more helpful for the students and teachers each year.

**Contact: Vincent Martini, Arts Education and Events Manager**

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